

The United States Coast Guard Band

Commander Adam R. Williamson, Director
Chief Warrant Officer Jeffrey A. Spenner, Assistant Director

SOUTHERN CONNECTIONS TOUR 2022

Tuesday, April 12, 2022 at 7:30 P.M.
The Palladium at St. Petersburg College, St. Petersburg, Florida
CDR Adam R. Williamson and CWO2 Jeffrey A. Spenner, conductors

This program will be approximately 120 minutes long including intermission. Music to be selected from the following.

MUC Sean Nelson	<i>On the Scene</i>
Edwin Eugene Bagley	<i>Colors—March, National Emblem</i>
Francis Scott Key/John Stafford Smith	<i>The Star-Spangled Banner</i>
John Philip Sousa	<i>The Stars and Stripes Forever</i>
Katahj Copley	<i>Grosso Blue</i>
	MUC Kelly Hurrell, MU1 Christopher Howard, MU1 Robert Durie, clarinet soloists
Camille Saint-Saëns arr. Douglas Nelson	<i>Morceau de Concert, Op. 94</i>
	MU1 Timothy Bedard, horn soloist
James A. Beckel Jr.	<i>The American Dream</i>
Leonard Bernstein arr. Paul Lavender	<i>Symphonic Dances from West Side Story</i>
Davide Delle Cese arr. John R. Bourgeois	<i>March, Inglesina</i>
Kevin Day	<i>Havana</i>
Charels Edward Duble arr. Andy Isca	<i>March, On Florida Shores</i>
Roshanne Etezady	<i>Against the Rain</i>
Edwin Franko Goldman	<i>March, Chimes of Liberty</i>
Morton Gould arr. Philip J. Lang	<i>American Salute</i>
Gustav Holst ed. Colin Matthews	<i>First Suite in Eb</i>
Joseph Willcox Jenkins	<i>American Overture</i>
Karl L. King	<i>March, Barnum and Bailey's Favorite</i>
John Philip Sousa	<i>March, On Parade</i>
Elena Specht	<i>Roads to Home</i>
Samuel Augustus Ward arr. Carmen Dragon	<i>America the Beautiful</i>
John Williams arr. Jay Bocook	<i>Olympic Fanfare and Theme</i>
Ralph Vaughan Williams	<i>Folk Song Suite</i>
	<i>Sea Songs</i>



The United States Coast Guard Band | New London, CT

www.uscg.mil/band | www.facebook.com/uscoastguardband | www.youtube.com/unitedstatescoastguardband

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Piccolo

MU1 Laura Rakel Pirruccello - San Antonio, TX

Flute

MU1 Ryan Foley (cp) - Kansas City, MO

MU1 Meera Gudapati (cp) - Düsseldorf, Germany

Oboe

MU1 Erik Andrusyak (cp) - Ufa, Russia

MU1 Briana Tarby (cp) - Edison, NJ

Clarinet

MUC Kelly Hurrell (c) (p) - West Palm Beach, FL

MUC Leah Abbott - Coral Springs, FL

MUC Chantal Hovendick - Blair, NE

MU1 Christopher Howard - San Antonio, TX

MU1 Noel Marcano - San Juan, Puerto Rico

MUC Cedric Mayfield - Houston, TX

MU1 Charlie Suriyakham - Chiang Mai, Thailand

MU1 Steven Zhang - Vernon Hills, IL

E-flat Clarinet

MUC Chantal Hovendick

Bass Clarinet

MU1 Robert Durie - Parkland, FL

Bassoon

MUC Brooke Allen (cp) - Jacksonville, NC

MU1 Sean Maree (cp) - Springfield, VA

MU1 Tyler Wilkins - Erlanger, KY

Contrabassoon/Contraforte

MU1 Tyler Wilkins

Alto Saxophone*

MUC Greg Case - Doylestown, PA

MUCS Joshua Thomas - Plano, TX

Tenor Saxophone

MUC Joe D'Aleo - Farmington, CT

Baritone Saxophone

MUC Jeffrey Emerich - Fresno, CA

Cornet/Trumpet

MU1 Joel Baroody (p) - Herndon, VA

MU1 Thomas Brown - Sparta, MI

MU1 Bryce Call - Brier, WA

MU1 Christopher Lane - Orlando, FL

MUC Gino Villarreal - Rio Grande City, TX

MUCS Kelly Watkins - Henderson, TX

French Horn

MU1 Matthew Muehl-Miller (p) - Charleston, IL

MU1 Timothy Bedard - Melbourne, FL

MU1 Bryce Nakaoka - Pearl City, HI

MUCS Brian Nichols - Bradenton, FL

MU1 Justin Ruleman - Lake Jackson, TX

Trombone

MU1 Karna Millen (p) - Edina, MN

MUC Sean Nelson - San Antonio, TX

MUCM Vince Yanovitch - East Stroudsburg, PA

Bass Trombone

MUC Wesley Mayhew - Glasgow, KY

Euphonium

MUCS James Jackson III (p) - Lexington, KY

MUC Bonnie Denton - Fairfield, IL

Tuba

MUC Adam Crowe (p) - Guin, AL

MUCS Richard Denton - Monroe, CT

MUC Stephen Lamb - Plano, TX

String Bass

MUCS Mark McCormick - St. Louis, MO

Percussion

MUC Christopher Smith (p) - Danbury, CT

MU1 Nathan Lassell - Arlington, VA

MUC Steven Petersen - Scottville, MI

MU1 Daniel Raney - Austin, TX

MUC David West - Buffalo, NY

Piano

MU1 Yeisson Villamar - Flushing, NY

Harp

MUC Megan Sesma - Las Vegas, NV

Vocalist

MU1 Megan Weikleget - Buffalo, NY

Audio Engineers

MU1 Ian Dobie - Boise, ID

MUC Robert Holtorff - Omaha, NE

Band Master Chief/

MU Rating Force Master Chief

MUCM Vince Yanovitch

Lead Principals

MU1 Joel Baroody - Brass

MU1 Sean Maree - Woodwinds

MUC Christopher Smith - Percussion

Educational Outreach

CWO2 Jeffrey Spenner

Public Affairs

MUCS Mark McCormick

Recruiting

MUC David West

Tour Coordinators

MUC Jeffrey Emerich

MUCS Kelly Watkins

(p) - principal chair

(c) - concertmaster

* - players rotate principal position

MU1—Musician 1st Class

MUC—Chief Musician

MUCS—Senior Chief Musician

MUCM—Master Chief Musician

CONNECTING TO HISTORY

The United States Coast Guard Band was organized in March 1925 with the assistance of Lt. Charles Benter, Leader of the United States Navy Band, Dr. Walter Damrosch, conductor of the New York Philharmonic, and “American March King” John Philip Sousa. In 1965, President Lyndon B. Johnson signed congressional legislation resulting in the Coast Guard Band’s establishment as one of our nation’s premier service bands and as the permanent official musical representative of the nation’s oldest continuous seagoing service. For over 97 years, the Band has served the American people through its mission of promoting public goodwill toward the U.S. Coast Guard and our country, preserving and honoring the heritage, traditions, and history of the Coast Guard and our nation, enhancing pride within our service, supporting Coast Guard recruiting activities, and performing for official functions.

CONNECTING THROUGHOUT COVID-19

The onset of the COVID-19 pandemic created drastic new challenges for arts organizations across the country, causing many to shutter their doors for extended periods of time. For the Coast Guard Band—with a mission to fulfill a duty to the U.S. Coast Guard, its past and present members, and the American taxpaying public—shutting down was simply not an option. Live performances were rendered impossible, and so the Band pivoted to create virtual content at an aggressive pace by implementing masking, spacing, sanitization, and time-at-work protocols. Through these efforts, the Band extended its virtual reach to a global audience numbering in the tens of millions in 2020 alone. These experiences directly informed the Band’s process for getting “back on the road” as we consulted concert venues, worked with Coast Guard medical staff, and created numerous failsafe measures to ensure a successful and healthy mission for the Southern Connections Tour 2022. We are glad you’re here, we’re glad to be with you again, and we hope you will feel inspired by today’s performance—enough so that you’ll subscribe to our social media channels, continue to follow the Band, help us in our mission by sharing the Band and the Coast Guard with others, and ultimately come see us again!